



Gieddes samling, VI, 8

Flute Traversiere

Box A9.2002

Catalogus der jenigen musicalischen Werke, welche bey Iohañ Christian Leopold, Kunstverleger in Augsburg, um nachgesetzten ausser-ten Preiss, in Kupffor gestochen, zu haben seynd.

	Nr.	Kr.
Bodini, Sebastiani. VI. Sonate, à 2. Violini, et Cembalo. Pars I.	2.	50.
VI. — à Flute Trav. Viol. et Cembalo. P. II.	—	50.
VI. — à Hautbois, Viol. et Cemb. P. III.	2.	—
VI. — à 3. Hautbois, Fl. Tr. Viol. et Cemb. P. IV.	2.	—
III. — à 4. Cornu de Chaz, Fl. Tr. Viol. et Cemb. P. V.	2.	—
III. — à 4. Violini, Fl. Tr. Viola, Cornu de Chaz, et Cemb. P. VI.	2.	—
Kirchbausers, P. Alphonsi. VII. Missa brevis, aufs neue revidirt.	5.	—
Zeileri, P. Galli. XVI. Antiphona.	2.	30.
Fischori, Ioh. Casp. Eord. Prælia, et Fuga, pro Organo, per 8. Tenos Ecclesiasticos.	1.	22.
Musicalischer Parnass, oder IX. Parthien auf das Clavier.	2.	—
Kolb, P. Carolomani. Præambula Verreitas, et Cadentia, per 8. Tenos Ecclesiasticos. Pars I.	1.	15.
Martini, Philippi. VI. Trio, à Flute, Violino, ó Flute traversiere, ó Cembalo.	4.	—
Marcosello, Alessandro. XII. Sonate, à Violino Solo.	2.	30.
VI. Concerti, à 2. Flut. trav. à Violin. Princip. 2. Violin. Rip. Viola, ó Violon-	—	—
cello, Obligato et Cembalo.	4.	—
Walther, Ioh. Gottfr. VIII. Vorspiele, über das Lied, Allein Gott in der Höh sey Ehr.	—	24.
Prælium cum Fuga.	—	15.
Concerta, Organo accommodata.	—	20.
X. Vorspiele, über das Lied, wie sollich dich empfangen.	—	30.
Schneider, Conr. Mich. Clavier-Übungen, I. II. III. IV. V. und VI. Theil.	3.	—
Muffats. VII. Ouverturen, auf das Clavier.	4.	30.
Battista, Alb. Lud. Erid. VI. Sonate, à Flut. Trav. ó Violino, Solo.	—	45.
Turners, Jos. Nic. A. B. C. pertham minor, continens, 8. Cantilenas pro Offertorio, tot pro	—	—
Elevatione, et 8. pro communionis, quibus ex diversis tonis, per tertiam major. XII. partim	—	—
Toccata, Currentes, Arie cantabile, addita.	2.	30.
Gass, P. Felicio. XXX. Arie, sub Elevatione, pro Organo.	—	50.
Bonporti, Francisci. XI. Concertini à Sorenate, con Arie Variata, Siciliana, Recitativi ó Chi-	—	—
use, à Violino, e Violoncello, ó Cembalo.	2.	30.
Santo, Lapis. X. Sonato, à Violino, ó Basso Potento, servire, ancora, per il Traver-	—	—
lobois, et altri Strumenti.	3.	—
Mahaut, Antoni. VI. Sonate, da Camera, à duo Flut. Travers. ó Basso Continuo.	2.	30.
VI. Sinfonia, à 2. Violini, Viola, ó Basso Continuo.	2.	30.
Kobrichs, Ioh. Ant. Moduli Organici, ex Septem Tonis, cum tertia majori.	2.	10.
Gara A. H. VI. Parthia, à Flut. Trav. 2. Violini, et Basso.	—	30.
O. P. C. Reg. ad S. X. Aug. Fnd. Octotonium Ecclesiastico-Organicum.	1.	10.
Faitelli, Nigil. Blas. IV. Motetti, à C. A. T. ó Basso Solo, 2. Violini Viola, et duplex Basso Continuo. Pars I.	2.	30.

1.

Aria. Pastorale.

70

f

Aria Pastorale.

p *f* *pp*

20

79

44

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

po

Allegro Burlesco.

19

27

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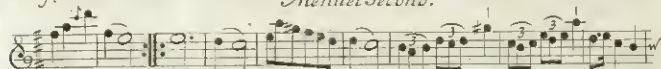
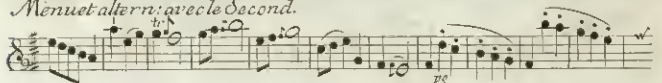
The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line and a fermata over the final note.

77

Flute Traversiere.

Polonoise.

Flute Traversiere.

Menuet altern: avec le Second.





Gieddes samling, VI, 8

Violino I

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VL, 8

Deliciae Musicae

in

SEX PARTIIS

per

*unam Tibiam Transversam, duas Violinas et**Bassum**Artis Musicae Amatoribus**propositae*

ab

Augusto Henrico Gelra,

*Musico Cameræ Celsissimi Comitæ Rudheni etc.**Augustæ Vindelicorum exculptæ ac venales*

apud

*Joannem Christianum Leopoldum**Cum Privilegio Sacræ Cæsareæ Majestatis.*

Violino I.

Aria Pastorale

[illegible]

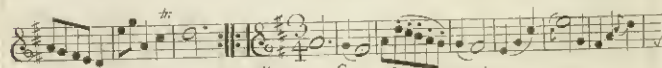
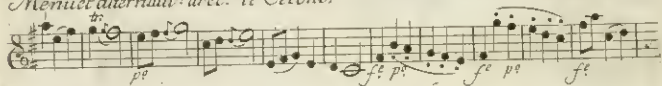
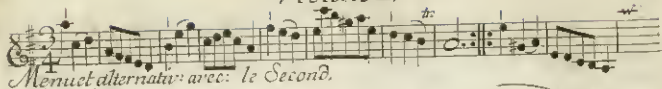
Allegro Burlesco.

Allegro Burlesco.

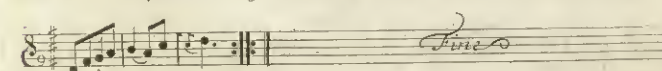
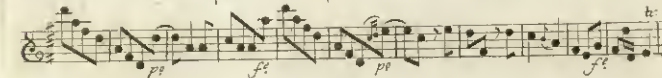
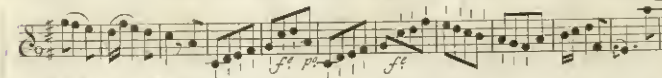
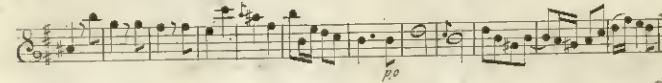
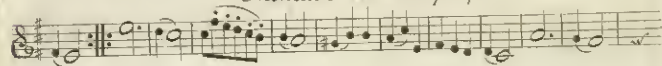
The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a first ending bracket labeled '1.' and dynamic markings 'p' and 'p^q'. The second staff continues the melody with a treble clef, a 3/4 time signature, and dynamic markings 'f' and 'p^q'. The third staff features a treble clef, a 3/4 time signature, and dynamic markings 'f' and 'tr'. The fourth staff concludes the piece with a treble clef, a 3/4 time signature, and dynamic markings 'p' and 'p^q'. The music is characterized by rapid sixteenth-note passages and a playful, burlesque character.



Violino I.



Menuet Second sempre piano.







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Violino II

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Violino 2^{do}

Violino II.

✱

Aria Pastorale. ^{pe}



Allegro Burlesco.



Violino II.

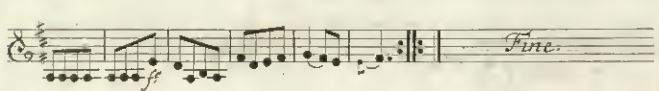
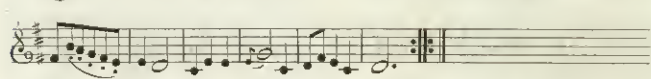
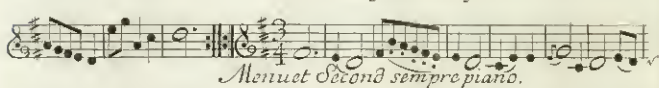
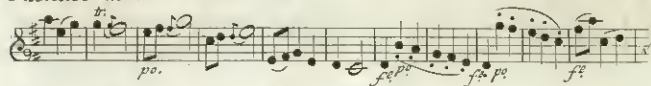
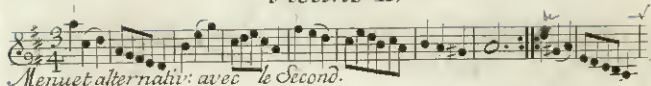
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Handwritten musical score for Violino II, featuring a Polonoise and Affettuoso section. The score is written on ten staves, with the first five staves containing the Polonoise and the last five staves containing the Affettuoso. The key signature is one sharp (F#) and the time signature is 3/4. The Polonoise section is marked with a '3' over the first staff and a '4' over the second staff. The Affettuoso section is marked with a '3' over the first staff and an '8' over the second staff. The score includes various dynamic markings such as *pp*, *f*, *ff*, and *tr* (trill). The Polonoise section ends with a double bar line and repeat signs. The Affettuoso section also ends with a double bar line and repeat signs.

Polonoise.

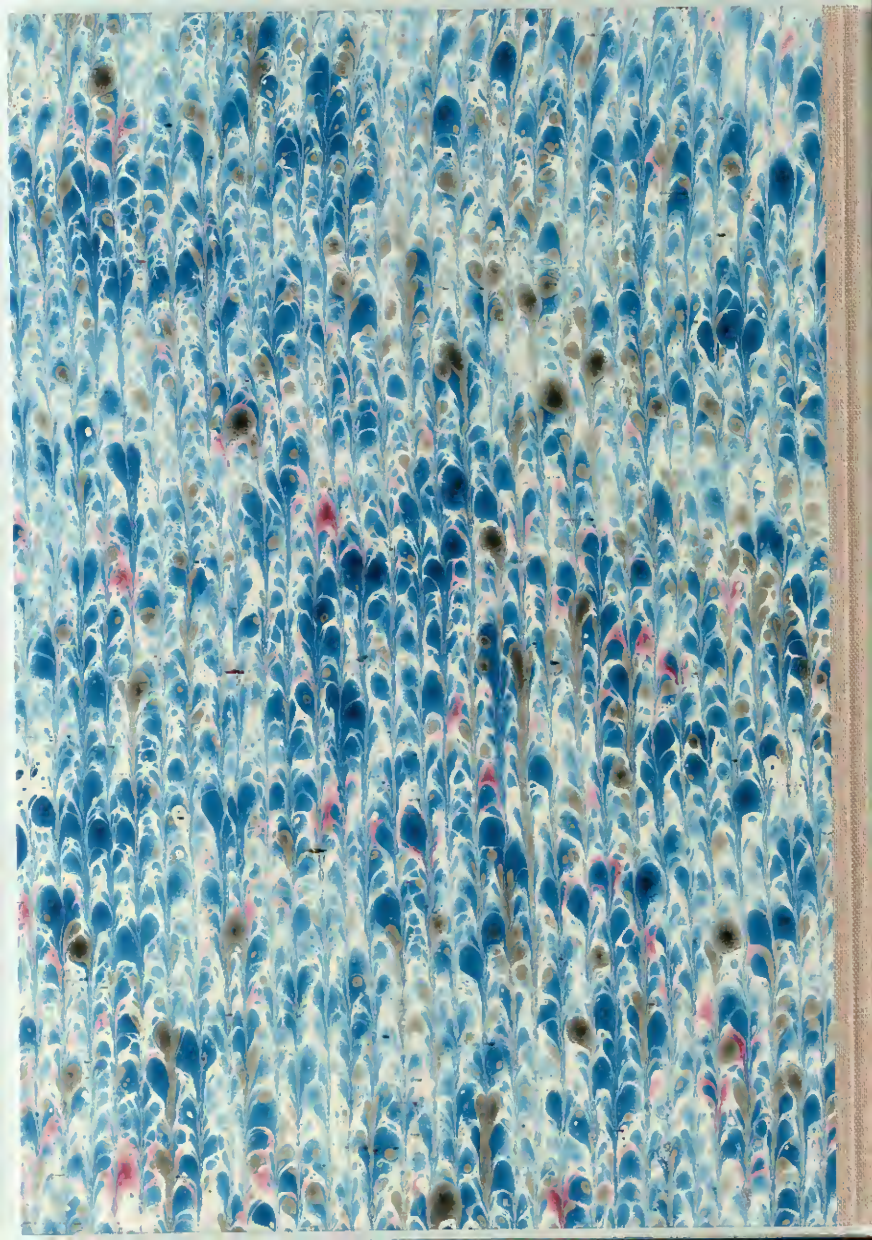
Affettuoso.

Violino II.



Fine.







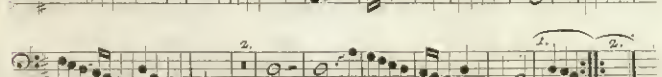
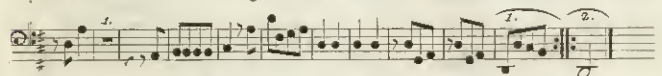
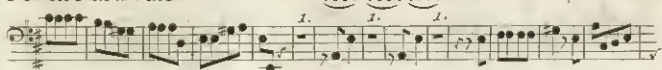
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Violoncello

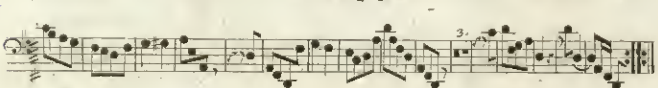
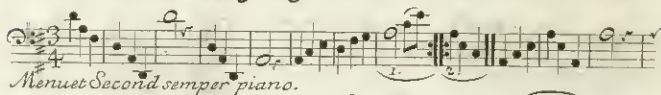
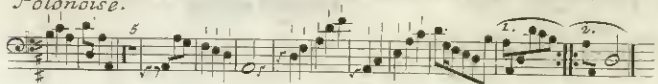
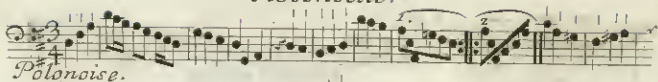
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Violoncello.

1.



Violoncello.



Fine.



